

ESPERANCE CIVIC CENTRE **STAGING FACILITIES**

NOTE: Whilst every endeavour is made to ensure the following equipment is available, the Shire of Esperance accepts no liability should such listed equipment be missing or defective.

LIGHTING EQUIPMENT

Theatrelight Scenemaster II. 48 channel dual preset, 96 channel single preset, memory lighting control desk.

DMX-512 Receiver. Model TLRX48/S. (48 outlets.)

2 x Rank Strand JTM Dimmer racks. 40 x 5kw dimmers (analogue). In stage switch room.

1 x Jands portable Dimmer rack. 12 x 2.4kw dimmers.

1 x Jands lighting control desk. 12 channel. 20m extension lead.

LAMPS:

14 x CCT Silhouette 1kw 30 Variable Angle Profile Spotlights.

16 x Strand Model 814 1kw Pebble Convex Spotlights.

10 x Strand Patt 23 500w Profile Spotlights.

6 x Ianiro "Iris Two" two compartment Cyclorama Floods.

10 x Minuette M650 500w Floodlights.

4 x Jands "Light Bricks" 500w Floodlights.

8 x Strand Nocturne 1kw Floodlights.

6 x Prolight 1kw Sym Floodlights.

12 x Kupo 1kw Floodlights

6 x Par 56 300w Cans.

24 x Par 64 1kw Cans.

2 x Pin Spots.

1 x Strand Model 818 2kw Variable Spread Profile Follow Spot.

GELS: A small basic range of colour filters is stocked. Special requirements are the responsibility of the hirer to provide. No lamps have barn doors. No lamps have decals.

PATCHING ARRANGEMENT:

Bridge - FOH : 30 outlets Patched direct to main board in stage switch room.

Stage - Bar 1 : 30 outlets)

Stage - Bar 2 : 20 outlets) First patched to sub-board on catwalk above stage prompt side.

Stage - Cyc. : 15 outlets)

Booms - FOH : 3 outlets ea 4 Booms, 2 on each Auditorium side wall. Patched to main board.

Stage - Floor : 5 outlets Floor level on cyc wall. Patched direct to main board.

ACCESSORIES:

1 x Portable Lighting Bar - 10 inputs, 6.5 metres long.

1 x 18 inch Mirror Ball

2 x Telescopic Floor Stands 3 metres high with 1.2m Tee Piece.

6 x Floor Stands for stage lighting.

2 x Iris for Patt 23 Profile Spots.

1 x Antari F250 Smoke Machine. (Available for hire.)

1 x Scaffold, mobile aluminium 5 mtr.

3 x Stepladders: 1.8m, 2.4m & 3.6m.

SOUND SYSTEM

1 x Yamaha Model MR1642 16 channel Mixing Console.
1 x Behringer Eurorack MX1604A 16 Channel Mic/Line Mixer (small portable.)
1 x Yamaha Model P-2220 Power Amplifier. 230 watts per channel.
4 x JBL EON Power 15 two-way speaker/stage monitors with Dual Integrated Amplifiers. 130 watt.
2 x JBL EON Power Subs 15" Subwoofer with Integrated Amplifiers. 250 watt each.
2 x Yamaha Model S2112H Foldback Wedges. 100 watt.
2 x Cerwin-Vega Model S-1 Loudspeakers. 200 watt RMS.
1 x Alesis Midi Verb 4 Effects Processor.
1 x Rane ME 60 Stereo Graphic Equaliser.
1 x ETI Series 5000 Mono One-third Octave Graphic Equaliser.
1 x Phonic PEQ3300 Mono One-third Octave Graphic Equaliser.
1 x Yamaha Multi-Disc Compact Disc Player.
1 x Yamaha single disc Compact Disc Player
1 x Yamaha Stereo Tape Cassette Deck.
1 x Mipro Model MR812 UHF Wireless Mic System with lapel & handheld mics.
3 x Shure SM58 Microphones.
3 x Shure SM57 Microphones.
4 x Shure BG 1.0 Microphones.
2 x Astatic Model 950S Cardioid Microphones.
2 x Astatic Model 857LS Cardioid Microphones.
6 x Microphone stands.
4 x Boom arms.
2 x Multi-core cables: 1 x 10m and 1 x 30m. Each 12 channel (8 + 4).

Sound patching from fifteen (15) mic inputs on and around stage area to main patch panel in FOH control room. There is no set auditorium mixer position. Appropriate seating may be removed as required. Early box office notification is essential in this instance. (Recommended G row 12-18 & H row 13-20.)

NOTE: A larger, more professional, sound system and experienced operator may be hired locally.

COMMUNICATIONS

Stage Manager intercom, Cue lights and Stage Manager control desk.
Talkback headphone stations to Stage Manager, Stage Hand OP, FOH Control Room (Lighting, Sound and Follow Spot operators.)
In-House telephone between Stage Manager, Control Room and Box Office.

3 PHASE POWER

1 x 30 amp 5 pin Wilco, Prompt Corner.
1 x 55 amp 5 pin Clipsal, Stage Switchroom.
NOTE: An appropriate 10-15 metre extension lead would be required (not available in-house) if 55 amp power is required in Prompt Corner.

PIANOS

1 x Yamaha "Baby Grand" Model G2. 170cm. (available for hire)
1 x Yamaha Upright Model U1A.

IMPORTANT NOTE: Tuning at hirer's expense if tuner available. ESPERANCE DOES NOT HAVE A RESIDENT PIANO TUNER.

ROSTRA

6 x 1800 x 1200 x 230mm high
6 x 1800 x 1200 x 460mm high.
3 x 1800 x 1200 x 690mm high.
1 x Speakers' Lectern.

STAGE EXTENSION

10 x Modular units (L) 2.4m (W) 1.2M (H) 1.2m ea.
(All or part may be erected.)

PERFORMERS' CHAIRS

If adjoining Reception Room is not occupied on the day then up to **140** padded chairs, without arms, are available from this room for stage use. Otherwise, chairs are drawn from the front rows of the Auditorium, reducing the box plan accordingly.

MOVIE SCREEN

1 x Professional 6m x 3m screen. Suspended from chosen stage fly bar. Front projection.

STAGE DIMENSIONS

Proscenium width	12.97m
Proscenium height	5.50m
Stage depth - from proscenium arch	9.13m
- from edge of stage	9.64m
- from closed house curtain	8.54m
Stage width - performance area	11.00m
- wall to wall	18.00m
Wings width - each side	1.40m
Ceiling height - above stage	8.65m
Stage height - from Auditorium floor	1.20m
Stage distance from FOH Control Room	20.20m
Orchestra Pit (under removable top sections)	10.5m long x 3m wide x 1m deep.

STAGE EQUIPMENT

CLOTHS:

House Curtain – Brown - draw curtain on manual winch.

Legs – Black – 4 pairs- static.

Borders – Black – 3 pairs- flown via manual winch.

Tabs (2) – Across centre stage and rear wall – Black draw curtains on hand lines.

Cyclorama – No cloth cyclorama available. Rear wall is white render. Fly bar available for a cyc.

DRESSING ROOMS

Number of Dressing Rooms 2
Size of each room 4m x 8
No. of Dressing mirrors each 9
1 x Iron and ironing board.
2 x Bar fridges (one in each room.)
4 x Clothes racks 1.50m long
2 x Full length dress mirrors (portable.)

STAGE ACCESS

Off Andrew Street.

Dock Door: 2.28m wide x 3.15m high

Loading Ramp: At Stage Level 1.2m high

Entrance to stage: 1.83m wide x 5.5m high