



Image credit: Jessica Wyld Photography. Performer: Nick Pages-Oliver

PRODUCER CONTACT

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MARKETING CONTACT

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MARKETING MATERIAL

Dropbox (work in progress): <http://bit.ly/2LIXXzO>

We support our venues and presenters and will provide a Marketing Kit containing:

- Logo pack
- Marketing collateral templates
- Example templates from previous productions
- Media release template
- Creative team and performer headshots
- Behind-the-scenes photography
- Production photography
- Promotional trailers
- Teacher Notes
- Reviews

Promo Video Link:

PROMOTIONAL COPY

Title

Rules of Summer presented by Spare Parts Puppet Theatre

Byline

Adapted from the award-winning book by Shaun Tan

Copy

Adapted from the award-winning book by Shaun Tan, *Rules of Summer* is an immersive, interactive, and multi-sensory puppetry work. Spare Parts Puppet Theatre's world premiere follows the journey of two boys who experience the emotional passage of life, the unwritten rules of friendship, and a list of mysterious rules...

A performance like no other, see the entire theatre space come to life and experience a sensory world of sight, taste, smell, touch and sound. What rule will you break? Will you accept or reject a tasty treat? And what consequence will await?

ACKNOWLEDGEMENTS

In brochures and all promotional materials created by the Presenter for the tour, the following logos and acknowledgements must appear:

- Spare Parts Puppet Theatre Logo (no smaller than logo of the presenter)
- Sponsor acknowledgements – to be confirmed

CREATIVE TEAM

Performers

Rebecca Bradley
David Vikman
Nick Pages-Oliver

Director

Philip Mitchell

Adapting Writer

Ian Sinclair

Assistant Director

Rebecca Bradley

Designer

Leon Hendroff

Composer

Lee Buddle

Lighting Designer

Graham Walne

Production Manager

George Ashforth

Construction

Bryan Woltjen
Jesse Wood
Julie Reeves
Riley Brabin
Sanjiva Margio

CONTENT LINKS

Publicity Photo Album

https://www.facebook.com/pg/sparepartspuppets/photos/?tab=album&album_id=10155204102323533

Production Photo Album

https://www.facebook.com/pg/sparepartspuppets/photos/?tab=album&album_id=10155227155678533

In Conversation with Shaun Tan Photo Album

https://www.facebook.com/pg/sparepartspuppets/photos/?tab=album&album_id=10155277742803533

Puppets and Costume Illustration Photo Album

https://www.facebook.com/pg/sparepartspuppets/photos/?tab=album&album_id=10155258094043533

Rules of Summer Reviews & Blogs

<http://www.sppt.asn.au/tag/rules-of-summer/>

SPPT Home page

www.sppt.asn.au

Facebook

<https://www.facebook.com/sparepartspuppets/>

Twitter

<https://twitter.com/SPAREPARTPUPPET>

Youtube

<https://www.youtube.com/user/SparePartsPuppets>

Instagram

<https://www.instagram.com/sparepartspuppets/>

MEDIA REVIEWS

<http://www.sppt.asn.au/tag/rules-of-summer/>

“An active, inventive and entirely engaging world of shining torches, secret messages, shadow play, an ambitious snail, great audience interaction and a story that carries the implicit message of friendship.” -
Sarah McNeill, The Post

“★★★★. Theatregoers were introduced to an array of characters including two marionettes, a beautifully carved bunny, many shadow puppets, a cat that would be at home in a sumo ring, a giant red robot with flailing limbs and a snail that seemed to defy the laws of gravity.” – **Annelies Garnter, The West Australian**

“One of the highlights of the show was simply hearing the children in the audience laughing or calling out to the actors on stage. The actors encouraged engagement, adding to the entertainment factor for their young audience and really making this performance stand out as a must-see for the school holidays.” – **Scoop Events**

“The show is warm and funny and joyfully evocative. Truly gorgeous shadow-play is enhanced by the universal appeal of bubbles, smoke, and a marvellous score composed by the brilliant Lee Buddle. The company players, Nick Pages-Oliver, Rebecca Handley and Allan Girod ...revel in their roles...Rules of Summer is a transfixing way to spend an afternoon.” – **See Saw Magazine**

“They’ve created something truly special with this show. The level of audience interaction was great. People were laughing and pointing to the stage and kids were asking questions and commenting loudly about what

was happening...If you want to share a new experience with your kids I highly recommend this show.” –
Weekend Notes Perth

★★★★★. – **The Theatre Diary**

AUDIENCE REVIEWS

“Engaging and exciting storytelling...a true feast for the senses.” – **Capital Theatre Events Review**

“Was an absolutely fantastic show. We loved it!!!!” - **Selina**

“Was a wonderful performance! Thank you so much for your unique version of the story and your amazing talent. Loved it being so interactive too!!” - **Sue**

“Huge thanks!! We absolutely loved the show. It was my daughter's first time at the theatre (my son's first was for *Nobody Owns the Moon*) and you have yet another lifelong fan in our family. Wonderful work.” –
Jalias

PRODUCTION INFORMATION

Drawing inspiration from the award-winning book by Shaun Tan, *Rules of Summer* is an immersive, interactive, and multi-sensory puppetry work exploring rules and how they affect our relationships and our identity.

You will follow the emotional journey of two boys who experience the importance of closeness and the unspoken rules of friendship. It's the story of a boy's rite of passage and his path to understanding the world and his place in it.

You will be part of a sensory world of sight, taste, smell, touch and sound. Bubbles will float through the space, you will make a choice to accept or reject a tasty treat, wind will blow through your hair as a storm erupts – a total sensory experience.

BIOGRAPHIES

Performer & Assistant Director - Rebecca Bradley

Rebecca is a performer of music, contemporary clown, puppetry, stilt walking, and physical theatre. After graduating with a BA from Murdoch University, Rebecca travelled to Europe in 2001 where she worked and trained intensively as a musician and performer of physical theatre and contemporary clown.

On returning to Australia in 2005 she began working with Spare Parts Puppet Theatre as a performer and facilitator. In 2006 she became the co-director of Flying Heart Productions, and has since produced numerous works combining live music and contemporary clowning, (*Broom! Broom!!*, *The Musicians*, *Meet the director*, *Cooking with Gas!*). In 2010 she toured regionally with the Spare Parts production of *Blueback*, and became a core artist and musician for Sensorium Theatre. Since then she has toured extensively with *The Jub Jub Tree*, a piece of Sensory Theatre for children with disabilities.

In August 2011 Rebecca received a year mentorship through the 'First Hand' program, a collaboration with Spare Parts Puppet Theatre and ECU, where she spent a year developing her skills as a puppeteer and incubating new works of puppetry.

Rebecca is also currently training to become a teacher of TaKeTiNa, a unique process for human development based on Rhythm. She also teaches yoga when she has a spare moment!

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Performer - Nick Page-Oliver

Nick holds a Diploma of Screen Acting from FTI (Perth), and a Diploma of Directing from Raindance Film School (London). He has written, directed and co-produced four short films for advanced acting students at Filmbites Youth Film School over the past three years. Nick co-wrote, produced, and starred in his company's first original work, *Fish in the Sea* (Bastard Theatre Company- 2015). The show was a finalist for the Martin Sims Award. Most recently, he co-wrote and directed *Two Bees..* which premiered at The Blue Room Theatre. Also on stage, Nick has played Romeo in *Romeo and Juliet* (Class Act- 2014), Bertram in *All's Well That Ends Well* (North Sea Boat Terminals- 2012), and *Polar Bear*, in *The Magic Flute* (West Australian Opera- 2014). In 2014, he featured in the PIAF production *You Once Said Yes*, presented by UK outfit, Look Left Look Right. While in London, Nick co-wrote and directed part of a comedic web series, *Actors on Acting* (Kevin Muille- not released/2013). He also produced, and was the First Assistant Director for, the short film, *What Now?* (Watch The Door Productions- 2013). Nick has been a member of improvised comedy troupe, *The Big Hoo-Haa!* since 2010.

Performer – David Vikman

Director – Philip Mitchell

Philip Mitchell is an award-winning director and puppeteer with more than two decades experience working in puppetry and visual theatre in Australia. He has been Artistic Director of Spare Parts Puppet Theatre for 14 years.

Philip's work explores the point at which the visual arts meets the performing arts – it is this point of ignition that excites and feeds his artistic journey. Through his work Philip aims to explore new directions in puppetry development; he is passionate about discovering where the artistic leadership or authorship of a work can be placed.

Philip is committed to nurturing new artistic leaders in puppetry through Australia's only tertiary education unit at WAAPA and training programs like FirstHand.

Adapting Writer – Ian Sinclair

Ian Sinclair is a playwright and theatre practitioner. Predominately developing work under his performance company The Wet Weather Ensemble. A Contemporary Performance graduate Sinclair's theatre work includes *Adam and Eve* (Blue Room '11), *The Bearskinner* (TheatreWorks '11), *Red Cross* (Blue Room '10), *Acts of Undressing* (PICA '10), *A Reptile Dreamed* (Blue Room 09), *The Human Voice* (Dir. Margaret Cameron 08), *Don't Look Back* (PIAF 08), *Journeys of the Happy Buddha* (UNIMA 08) & *The River Whispered* (ARTRAGE 08). Awards include Best Newcomer (Perth Theatre Trust), Sally Burton Award and Audience Development Award (Blue Room). Ian is a current recipient of the Jump National Mentor Program (YAQ), Body Weather SlowLab training (Marnie Orr) and NYC Watermill Centre Residency Program (Robert Wilson).

Designer - Leon Hendroff

Leon is a designer and illustrator with a speciality in puppets. He has worked in the graphic design and illustration industry for a number of years before branching into puppet theatre, a passion since childhood.

In 2001 Leon graduated from Curtin University, Western Australia, with a degree in design, winning several awards for his work including the inaugural Australian Graphic Design Association Scholarship award. In 2005 he undertook a puppet making course with Czech master puppet maker Jiri Zmitko, and in 2008 did a masterclass with the renowned Chinese Quanzhou Marionette Troupe. Leon was also awarded a Union Internationale De La Marionnette (Australia) scholarship, to study with highly acclaimed puppeteer and director Noriko Nishimoto in 2009.

Since 2005 Leon has been designing and making puppets for performance, retail, display and festivals, including Spare Parts Puppet Theatre's *Moominpappa At Sea* and *Fox*, award winning giant illuminated puppets for Joondalup Festival, several Christmas window displays, and puppets nationally for McDonald's

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Camp Quality. He has also been conducting workshops on puppet making and puppet theatre for children and adults, as well as for Spare Parts Puppet Theatre's School of Puppetry, an association which started as a child.

Of all the puppetry styles, marionettes have always held a special appeal for Leon and through a generous gift of a personal collection by pioneering Western Australian marionettist Peter Hartland, it has become one of his aims to keep this tradition alive.

Leon's creations are in collections locally, nationally and internationally, and wherever they travel he hopes they will always inspire something positive in their beholders.

Composer – Lee Buddle

Lee Buddle is a composer and performer of music in many styles and for diverse instruments. He has composed for film, theatre, dance and music ensembles including Deckchair Theatre Company, Chrissie Parrot Dance Collective, Nova Ensemble and the Western Australian Mandolin Orchestra. Lee has previously worked with Spare Parts on many successful productions including *The Last Sanctuary*, *Cat Balloon*, *The Bunyip of Berkeley's Creek*, *Bugalugs Bum Thief*, *Eat The Moon*, *The Deep*, *Hare Brain*, *Out of the Blue*, *My Granny is an Alien!*, *Spellbound*, *H2O*, *Aquasapiens* and *The Velveteen Rabbit*. A CD containing music from most of his Spare Parts shows and one of *Cat Balloon* are now available. Lee resides in North Perth and has 3 young children who provide criticism whether invited or not.

Lighting Designer – Graham Walne

Graham Walne is the senior theatre consultant in Western Australia. He has led or, been a senior partner in, over 103 consultancies worldwide, 40 of them in Western Australia. He has undertaken several consultancies for the WA State Government including a Capital Works Strategy for 10 regional venues, the Briefing Consultancies for the State Theatre Centre and for the Albany Entertainment Centre and, an audit of technical equipment in the five Perth Theatre Trust venues. His 1998 study on the need for, and type of, Perth venues informed the Government's strategy for capital works for the next decade. He has written or edited 6 books on technical theatre and created and presented what is thought to be the world's first video on stage lighting. He has designed the lighting for 500 productions in the USA, Europe and Australia ranging from 6 plays in a London pub to the Bolshoi Ballet at London's Royal Albert Hall. Of the productions he has lit for Spare Parts the most recent were "Nobody Owns the Moon" 'Farm' and "Fox".

Sanjiva Margio – Puppet Maker

Sanjiva's passionate love for the arts and theatre has taken him to many countries in search of perfecting his skills. His training started in Sicily with fine arts, sculpture and design at the State Institute of Arts. After migrating to Australia he studied graphic design, filmmaking and photography in Perth. Sanjiva travelled further east to the Sydney Drama Action Centre, training in circus skills, clown, mime, mask, music, singing, dance, movement, storytelling, improvisation and Theatre Sports. He later headed back to Europe for specialised training in Commedia Dell'Arte and Comic Theatre at the Stage International Teatro Del Vicolo, focusing on the theatrical traditions of continental Europe and then throughout Asia to continue developing skills in Carnival Traditions, floats, puppets and mask making.

As a sculptor and designer he has created many large Carnival floats, puppets, masks, sets, costumes and props, for Site-Specific Theatre, Cinema, Television, outdoor events and theatrical productions.

Bryan Woltjen – Puppet Maker

A graduate of the Western Australian Academy of Performing Arts, Bryan has designed for a diverse range of theatre makers across Australia, India and the UK.

In 2008 he undertook a series of residencies across India researching traditional puppetry and devising new works. He is the recipient of two W.A. Equity Guild Awards for Best Set Design.

Based from both London and Perth, Bryan freelances as a multi-disciplinary artist and theatre maker.

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An associate of numerous companies, he has designed and/or made for Spare Parts Puppet Theatre, Black Swan State Theatre, Barking Gecko Theatre, Chrissie Parrott Productions, Perth International Arts Festival, Joondalup Festival, Darwin Festival, Perth Theatre Company, Deckchair Theatre Company, Dash Arts London, Greenwich Theatre, Sadler's Wells, and The National Theatre.

ABOUT SPARE PARTS PUPPET THEATRE

www.sppt.asn.au

At Spare Parts Puppet Theatre, our vision is to transform peoples view of the world and each other through world-class puppetry.

Spare Parts Puppet Theatre, Australia's flagship puppetry company, creates uniquely Australian works that have inter-generational appeal and are of a world-class standard since 1981. We present stories that have emotional resonance with both children and adults and that promote reflection and conversation. We are committed to touring our works to audiences across Australia, working closely with presenters to ensure that quality of audience experience is maintained wherever we tour. Recent tours include *The Arrival* (2017), *The Little Prince* (2016) and *The Deep* (2014). Recent Festival presentations include *Mechronos* at Fringe World Festival (2013) and *String Symphony* at the Joondalup Festival (2017).

"For nearly 35 years, Spare Parts has stayed faithful to making puppetry when other exponents in Australia have closed their doors. [The company] wins praise from adult viewers as well as the child audiences, always raucously appreciative, that flock to Spare Parts." – The Australian

"...an impressive force in storytelling through puppetry." – The Australia Times