



Bringing Back Bacharach [8-piece]
TECHNICAL RIDER (as of July 2020)
for REGIONAL WA

Bringing Back Bacharach is an eight-piece band made up of three vocalists, trumpet, piano keyboard, electric guitar, double bass and drum kit. We are aware that different venues have different equipment and different audience capacities, and so are prepared to work within any reasonable constraints the venue provides. Our main request is that equipment is of good industry-recognised quality and appropriate to the requirements of the performance.

When touring regional WA, it may be the case that the band will bring all of their equipment, plus a dedicated sound operator with them. Please liaise with Libby in regards to the equipment that is available for band use at your venue. The following list details the sound equipment required to put on the show: Bringing Back Bacharach.

THE SPECIFICATIONS

The stage will be ideally at least 3 metres deep, 5 metres wide and as close to the audience as possible. The stage temperature should not be less than 12 degrees Celsius or more than 35 degrees Celsius. Detailed sound is important to the band, so a good quality, high definition, natural-sounding speaker system that fully covers the audience area is ideal. The system should include a good quality reverb unit. The system should have subs and be capable of providing peaks of 110 dB(A) throughout the listening area.

MONITORS

Eight good quality identical wedges (one wedge for each band member) on eight sends running through 31-band graphic equalisers (located at front of house if no separate monitor desk). Another scenario is that the piano, guitar and bass play through amps, in which case the minimum number of wedges/sends required is four (one for each vocalist plus one for trumpet).

LIGHTING

A warm wash is generally fine for most venues. Where a lighting technician and suitable rig is available at the venue, we are happy to discuss lighting options to enhance the production values of the performance, however Bringing Back Bacharach requires that all band members are well-lit at all times. Haze and smoke effects should not be used.

BACKLINE REQUIREMENTS

If Bringing Back Bacharach has travelled by air to the performance, the following equipment may be required. Please liaise with the band's contact.

5 x sturdy Manhasset music stands (with mounted lights if necessary)

DRUMS

Professional quality jazz bebop kit (ie. Yamaha/Brady/Ludwig/Pearl/Gretsch/DW or similar)

Bass drum: 1 x 18" (preferred) or 20" diameter

Toms: 1 x 12" and 1 x 14" diameter

Snare: wood shell 14" diameter x at least 5" deep, ok if deeper
Hardware: 2 x cymbal stands, snare stand, hi hat stand, bass drum pedal and stool (drummer will bring own cymbals)
Carpet for under kit

ELECTRIC BASS

Fender 4-string electric bass

BASS AMP

Small 1 x 12" or 2x10" or 2x12" combo such as a Mesa Boogie Walkabout Scout 12 or a Gallien Krueger MB150E 112 or equivalent (Eden, Ampeg, SWR – less preferred) (AVOID: Acoustic Image, AER, Peavey, Marshall, Laney, Fender, and no 15" speakers)

Stool or riser for amp

OR

Head w/ box 4x10", 1x12" or 2x12" [or 6x10" or 8x10"] - definitely no 15" speakers (preferred brands are Eden, Gallien Krueger, Mesa Boogie, Ampeg, SWR - less preferred) (AVOID: Aguilar, Acoustic Image, AER, Peavey, Marshall, Laney, Fender)

GUITAR

Fender valve combo (Super Reverb, Bassman, Supersonic, Pro Reverb, Twin) or equivalent

OR

Combo or head and cab (Fender, Vox or similar) good clean tone valve (preferred) or solid state amp

PIANO

Tuned baby grand or grand piano

OR

Nord Stage 2 stage piano keyboard or equivalent (must have 88 fully weighted keys)

Suitable keyboard stand

Adjustable piano stool

Sustain pedal

MICROPHONE LIST

DRUMS

2 x small/medium diaphragm condenser cardioids for drum overheads

1 x SM58 or Beyer M88 for the kick drum

1 x SM/Beta57 for hi-hat and snare

ELECTRIC BASS

DI

GUITAR:

DI

PIANO

Where a piano and separate monitor send is supplied (preferred): 1 x small/medium diaphragm condenser cardioid for piano overhead (alternatively PZMs or C-ducers can be used for the piano)

Where a keyboard is supplied: DI

TRUMPET

1 x Shure SM58 or equivalent on tall boom stand (trumpet plays standing)

VOCALS

3 x vocal mic – Shure SM58/Beta 58 or equivalent. Two straight stands plus one boom stand, DI for ukulele

For any PA queries, please contact Libby Hammer on 0412 577 229 or at libby@libbyhammer.com