

Spare Parts Puppet Theatre's *Rules of Summer* based on the book by Shaun Tan

Touring Party:

Cast: 3

Crew: 1

TECHNICAL BRIEF:

Theatre Formats: Proscenium Arch, Black box, Thrust considered
Bump in Time: 8 hours (6 hours pre-rigged)
Bump out Time: 3 hours
First Possible Performance: Afternoon of bump-in day
Running Time: ~50mins, (plus short Q&A session after each performance)

TECHNICAL

Lighting Requirements:

36 channels required:

ON STAGE

10 x 1k profiles on stage Selecon 12/18 or equivalent (2 on floor stands)

1 x 1k profile on stand/free standing ladder at 3m Selecon 12/18 or equivalent

9 x Acclaim 18/30 (or equivalent) on bars

2 x 500w fresnels with barndoors on floor stands

5 x 1k fresnels with barndoors for bars

FOH

15 X 1K profiles – some of which need to hit the auditorium roof and aisles

Company tours with two Clay Paky Mythos movers

Audio Requirements:

Sound is full surround sound. 2 speakers to be hung from bars above rear of set and 2 placed at rear of auditorium.

Can tour with own sound system if required.

Producer Supplies:

2 x Clay Paky Mythos movers

1 x laptop running Qlab

1 x haze machine

2 x bubble machines

3 x blower vacs

Speakers if required

Staging:

A central gauze cube sits centrally with 10 framed boxes around the stage.

The show ideally works with all masking removed from the theatre including borders.

The rig is exposed and forms part of the aesthetic of the work.

A snail puppet appears above the audience – so ideally access to the grid above the audience is ideal otherwise other appearance points can be found.

A bubble machine to be position above the audience

A clothesline/powerline runs from USL to DSL and continues into the auditorium above the audience. This can be varied according to auditorium size.

Depending on distance from the first row to the apron – the first row may need to be blocked out for performer access across the apron at auditorium level. Minimum clearance of 1m from knees of audience.

Ushers would be required to spray orange natural deodorant into the auditorium in the last five minutes of the performance.

Access from the auditorium to the stage is essential.

Min stage width:	10m	Min stage depth:	8m
Min stage height:	4m	Min wing space:	1m each side (approx.)

BUMP IN CREW

LX: -
SND: -
STAGING: -
MULTITASKERS: 1 crew x 8 hours
NOTES:

PERFORMANCE CREW

LX: 1 crew x 3 hours
SND: -
STAGING: -
MULTITASKERS: -
NOTES:

BUMP OUT CREW

LX: -
SND: -
STAGING: -
MULTITASKERS: 1 crew x 3 hours
NOTES:

DRESSING ROOMS:

1 x male, 1 x female

FREIGHT DIMENSIONS

- 2 aluminium road case on wheels - 1820 x 1020 x 600mm, weighing approx. 120kgs - tail-lift required (puppets props and equipment)
- 1 x road case on wheels with movers 1200 x 700 x 500 (Clay Paky movers)
- 2 x 1200 x 600 x 600 rostra boxes - wrapped (couch and TV boxes)
- 1 x boxed robot puppet 1000 x 600 x 600
- 1 x production box 800 x 400 x 400 (leads, hardware and equipment)
- 10 x wooden framed boxes
- 2 x speakers with stands 400 x 500 x 300
- 4 x wooden 2000 x 2000 x 100 frames (these could be broken down if necessary for air freight to 2000 x 1000 x 200)

NOTE: Some items are fragile and should be handled with care. Other than the aluminium road cases, all items are light enough to be carried by 1 or 2 people.