

Miss Lily's Fabulous Feather Boa

Director: Michael Barlow Adapted by: Michael Barlow
 Designer: Iona McAuley Composer: Lee Buddle
 Lighting designer: Karen Cook

Adapted to the stage by Michael Barlow from the book by Margaret Wild, Miss Lily's Fabulous Feather Boa is an inspirational story about having the courage to be who you are and the power of friendship.

Set in tropical Queensland, it begins with a lonely potoroo, a timid marsupial, arriving at a holiday house run by Miss Lily, a tango dancing crocodile.

It's not the only surprise in store for this shy creature. Indeed, his hopes of a peaceful rest are shattered by a series of competitive games organised by the more outgoing guests of wombats and koalas.

He retreats into his lonely world, consumed by his belief that he is the last of his kind.

Just as the potoroo is about to lose all hope, Miss Lily puts on a floorshow with her fabulous feather boa and as the boa works its magic on the potoroo his world changes forever.

Let the magic of the fabulous feather boa weave its spell on you too in a fun-filled show that celebrates courage, honesty and a little marsupial pride!



Technical Requirements

Stage size (min)	8m wide x 7m deep x 4.5m high
Sound	SPPT tour with all sound cues on one laptop, to be patched into the venue sound system. Please note sound and lighting must be operable from the same position.
Lighting	One front of house lighting bar, three overhead lighting bars. Approx 30 lamps required, approx 20 fresnels and 10 profiles.
Bump in / out	5 hours bump in, 3 hours bump out
Touring information	Minimum touring party of four (4) – three performers and production manager/operator. 1 in-house lighting rigger/operator required at each venue.
Flexibility	Split week buys. Performers can perform 2 times a day, with a maximum of 12 performances per week. Performance times need to be in consideration of the Award conditions under the Live Performance Award 2010, providing appropriate breaks between performances.
Royalties	10%



Marketing & Audience information

Target market	4 – 12 year olds and their families
Performance history	2012 Spare Parts Puppet Theatre
Billing requirements	Spare Parts Puppet Theatre presents <i>Miss Lily's Fabulous Feather Boa</i> based on the book by Margaret Wild
Marketing material provided	High res images, broadcast quality footage, artwork files, media release & teachers notes
Cast available for press calls?	Yes
Cast available for Q&A session during season?	Yes
Other	Spare Parts Puppet Theatre will promote performances through its e-news and social media properties (Facebook, Twitter, Instagram)

CONTACT

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LIGHTING PLOT

