BANG! BANG!
Reviews and accolades

★★★★
...a wonderfully entertaining way to spend a unique evening.....a definite must-see" *X-Press Magazine*

"perhaps the most fun aspect... is how each of the performers gets to really ham it up and display their comedy chops – no serious faces allowed.
I would gladly go and see longer versions of both of these delightful works" *Perth Arts Live*

"Boynes, Helmore, King and Lewis are superb. It's not just the crisp perfection of their many slapstick scenes of physical comedy, but their wildly mobile faces that move, plasticine-like, into ever more comical configurations...
You gotta see it. I don't care whether you're a contemporary dance aficionado, a newbie or indifferent." *Seesaw Magazine*

"...fast, furious and riveting...pure delight" *Subiaco Post*

"a fun and innovative translation of film to dance.... it provides an interesting and entertaining night" *Perth Walkabout*

"a must-see for fans of contemporary dance, those who are interested in historical crime and fans of Wes Anderson, and this entree sized production with its wildly different pieces make this a perfect starter piece for those who would like to see contemporary dance for the first time." *Stage Whispers*

Performing Arts WA Awards

WINNER Best Dancer (Male)
Scott Elstermann for his performance in Love You, Stranger,

WINNER Best New Dance Work
Scott Elstermann for Act 2, Scenes 1-4;

WINNER Best Newcomer in Dance
Lilly King for BANG! BANG! and Radar

WINNER Best Sound Design
Joe Paradise Lui for BANG! BANG!

Best Production *nominee*
BANG! BANG!

Best Costume Design *nominee*
Nicole Marrington, Love You, Stranger

Best Choreographer *nominee*
Scott Elstermann

Best Lighting Design *nominee*
Chris Donnelly

Dance Australia Magazine

WINNER Best New Work for 2019
'Act 2, Scenes 1-4' from BANG! BANG! as.

The Blue Room Theatre Awards

WINNER Best Production Team
Libby Klysz, Georgia Smith, Chris Donnelly, Joe Lui

Best Performance *nominee*
The Ensemble

Best Design (lighting) *nominee*
Chris Donnelly