

## Nimble Team biographies

**Libby Klysz** is a performer, director, and producer. She has worked for a variety of companies over fifteen years, such as Perth Festival, Perth Theatre Company, The Last Great Hunt, Lunchbox Productions UK, Black Swan State Theatre Company, Barking Gecko Theatre, WAAPA and The Blue Room Theatre (including five years as Chair of the Board). As a freelancer she has produced many independent projects, recently including *The Apparatus* (Humphrey Bower, 2019), *Wonder Woman* (Laura Boynes, 2019), and *BANG! BANG!* (Scott Elstermann & Shona Erskine, 2019). She has produced tours for The Last Great Hunt, Barking Gecko Theatre, Cut Snake Comedy; and directed Charlotte Otton in the award winning *Feminah* (2019). Libby heads up Variegated Productions, with award winning shows such as *Frankie's* (2018), *The Man and The Moon* (2016), *These Guys* (2014), *Ramshackle & Kitsch* (2017). Her shows often explore multiple artforms and themes of connection, and work with a variety of collaborators. Libby works between the education and arts industries teaching in schools and universities, and creating community engagement programs.

**Matt Edgerton** is an Australian theatre director, actor, writer and dramaturg working with contemporary and classical texts across a range of forms, styles and scales, cross-cultural collaborations and projects promoting social development in communities.

Matt has directed shows for Barking Gecko, Bell Shakespeare, Black Swan, Monkey Baa, Poetry In Action, Shaman Productions, Sport For Jove, The Last Great Hunt and WAAPA, touring widely to major festivals in Australia and overseas, winning PAWA, AWGIE, Glug and Helpmann awards.

As an actor Matt has a twenty-year career performing classical and contemporary work around the country on stage, screen and radio.

Matt has written plays for Poetry In Action and Bell Shakespeare, seen by over a million young people. Matt spent four years as Artistic Director at Barking Gecko and three years as a Resident Artist at Bell Shakespeare. He is a Churchill Fellow and member of MEAA.

**Sam Longley** has been working as an actor, comedian, writer and director since the late nineties. He has performed everything from a Shakespearian drunkard to an eight-year-old delinquent. Some of his highlights include *Hoods and Stones* for Barking Gecko Theatre; *The Adventures of Alvin Sputnik: Deep Sea Explorer* for The Last Great Hunt; *Horse Head* at The Blue Room Theatre; *DIY: Disaster Movie* and *The Spaceman Cometh* at The Awesome Arts Festival, *Frankie's* for Variegated Productions; *The Torrents* and *A Midsummer Night's Dream* for Black Swan State Theatre Company; *Not Like Beckett* for Deckchair Theatre; *Where The Wild Things Are* with Spike Jonze; and *Bindjareb* Pinjarra Australian tour.

On returning to Perth in 2002 Sam created *The Big HOO-HAA!* an improv comedy show that has been playing to sell out crowds in Perth for eighteen years. Sam has also written plays, hosted TV shows and performs stand up comedy.

**Tarryn Gill** is a Western Australian based multidisciplinary artist who makes artworks spanning the mediums of sculpture, installation, photography, film, drawing, theatre set and costume design and performance. Influenced by her background in dance, her works have a highly theatrical approach. Through her solo and collaborative practices, Tarryn has exhibited works and undertaken residency projects across Australia, in Argentina, Canada, France, Germany, Japan, Portugal, the United Kingdom and the United States. Notably, she has exhibited works in the 2016 Adelaide Biennial of Australian Art: Magic Object; in the

17th Biennial of Sydney; at the Tokyo Metropolitan Museum of Photography; the Museum of Contemporary Art, Sydney; the Art Gallery of Western Australia; the Gallery of Modern Art, Brisbane and Akademie der Künste, Berlin. In Australia, Tarryn's works are held in numerous public and private collections nationally and she is represented by Gallery Sally Dan Cuthbert, Sydney.

**Gracie Smith** is a musician who doesn't want to be defined by genre or gender, but rather for her versatility and passion for music. Gracie started drumming at age 10 after her parents bought her brother a drum set. Constantly in demand, Gracie frequently multi-tasks between 3-8 band projects at times regardless of style, and has amassed an impressive performance history in many genres; including rock, punk, metal, folk, blues, Celtic, orchestral, theatre productions, as well as sitting in for visiting artists. She recently co-wrote and performed in Variegated Production's theatrical rock opera Ragnarokkr. Gracie has studied extensively with industry leaders in the US, and plays in Tangled Thoughts of Leaving, a favourite Perth heavy weight band with multiple WAM awards and international tours under their belt.

**Yvan Karlsson** is a Director, Movement Director, Dancer & Puppeteer working across Australia and the UK. Yvan has performed with companies including: Spare Parts Puppet Theatre (*SPLAT!* & *Nobody Owns the Moon*), Compagnie Royal De Luxe (*THE GIANTS*), Circus MAXIMA (*Fearless* & *CATCH!*) & EARTH (*Dinosaur Zoo*). Directing credits include: *Ophelia* (Fringe World 2016), *Tape Tape World* (The Wanderlings, Singapore) & many other short works for INSITU & The Blue Room Theatre. Movement Director credits include: *Deadly Dialogues* (Edinburgh Fringe 2017), *Confirmation* (Dublin & Edinburgh Fringe 2018/19) & *EAST* (Atticist, Kings Head Theatre) which he was nominated for an 'OFFIE' for Best Choreography. Yvan was selected for the ASSITEJ Next Generation Programme in Tokyo, has completed a choreographic residency at Lizierés in France & recently performed in Circa's *LEVIATHAN* for Perth Festival 2020.