

# PROGRAM - WA SHOWCASE 2022

MONDAY  
25<sup>TH</sup> JULY  
MAIN STAGE

MONDAY  
25<sup>TH</sup> JULY  
THE STUDIO  
(CONCURRENT SESSION)

TUESDAY  
26<sup>TH</sup> JULY  
MAIN STAGE

WEDNESDAY  
27<sup>TH</sup> JULY  
MAIN STAGE

THURSDAY  
28<sup>TH</sup> JULY  
MAIN STAGE

REGISTRATIONS OPEN	8.30am	REGISTRATIONS OPEN	8.30am	REGISTRATIONS OPEN	8.30am	REGISTRATIONS OPEN	8.30am	REGISTRATIONS OPEN	9.00am
<b>PRESENTING 101 SHORT COURSE</b>				Welcome back - <b>LIVING IN A DIGITAL WORLD</b> session	9.00am	Welcome back - <b>HOW TO BE TRULY ACCESSIBLE</b> session	9.00am	Welcome back - <b>PERFORMING ARTS INDUSTRY</b> morning	9.25am
<b>Programming 101</b> Panel - Amber Evans, City of Kalamunda, Fiona de Garis, Executive Director BREC Andrew Frith - Manager, Queens Park Theatre	9.30am			<b>Australian Digital Concert Hall</b> - Adele Schonhardt and Chris Howlett - creating a live streaming phenomenon	9.05am	<b>DADAA</b> - Jacqueline Homer - <b>theatre accessibility project</b> - with a presentation from Patrick Marlborough	9.05am	Kim Jameson - Executive Director Chamber of Arts and Culture WA	9.30am
<b>What does my audience want anyway</b> - Ryan Taaffe, Barking Gecko Theatre	10.00am			Elham Eshraghian - award-winning digital artist - <b>Creating art in a digital space</b>	9.50am	Fiona Smith - <b>How Perth Festival tackles accessibility</b>	9.40am	Paul Caufield - Manager, Research, Policy and Evaluation, Culture and the Arts	9.50am
<b>Community engagement</b> - Julian Canny - Euphorium	10.30am	<b>FIRST NATIONS FOCUS OPENS-STUDIO</b>	10.30am	Lys Tickner - Manager Don Russell Performing Arts Centre - <b>Streaming from your venue</b>	10.10am	<b>Accessibility lived experience panel</b> - with Grace King, Zel Iscel and Melanie Hawkes	10.00am	<i>MORNING TEA - UNDERCROFT</i>	10.15am
<b>The art of touring</b> - Rebecca Nelson and Nick Maclaine, CircuitWest	11.00am				<i>MORNING TEA - UNDERCROFT</i>	10.30am	<i>MORNING TEA - UNDERCROFT</i>	10.30am	<b>Where to now - CircuitWest Strategic Plan</b> - Libby Klysz - Independent Artist, Producer & CircuitWest board member
<i>LUNCH - UNDERCROFT</i>	11.30am	<i>LUNCH - UNDERCROFT</i>	11.30am	<b>PITCHES</b>	11.00am	<b>PITCHES</b>	11.00am	Performing Lines WA - Producer Jen Leys	11.05am
OFFICIAL OPENING OF WA SHOWCASE 2022			12.30pm	<i>LUNCH - UNDERCROFT</i>	12.30am	<i>LUNCH - UNDERCROFT</i>	12.30pm	PAC Australia - Executive Director - Katherine Connor	11.20am
Welcome to Country			12.30pm	<b>PITCHES</b>	1.30pm	Welcome back - <b>THE ART OF ENGAGING</b> session	1.30pm	Event Wrap Up	11.50am
Opening - Shelagh Magadza, Executive Director of the Culture and the Arts, Dept of Local Government, Sport and Cultural Industries			12.40pm	<i>AFTERNOON TEA - UNDERCROFT</i>	2.30pm	Gwen Knox - Big Mamma - <b>Engaging Communities</b>	1.35pm	<b>CLOSE</b>	12.00pm
Welcome - Fiona de Garis - Chair - CircuitWest			12.50pm		3.00pm	Georgia King and Mark Storen - Whiskey & Boots - <b>Making Mama Stitch</b>	2.05pm		
<b>Good Arts Good Mental Health</b> - Dr Christina Davies	1.00pm	<b>FIRST NATIONS FOCUS CONTINUES - STUDIO</b>	1.00pm	<b>FIRST NATIONS FOCUS - OUTCOMES-HOW CAN WE IMPROVE PERFORMING ARTS?</b>		Matt Ward - Breaksea - <b>how we engage communities</b>	2.20pm		
<b>PITCHES</b>	2.00pm					Alison Pinder - Mandurah Performing Arts Centre - <b>Intergenerational Arts project</b>	2.35pm		
<i>AFTERNOON TEA - UNDERCROFT</i>			3.00pm			<i>AFTERNOON TEA - UNDERCROFT</i>	2.50pm		
<b>PITCHES</b>	3.30pm	<b>FIRST NATIONS FOCUS CONTINUES - STUDIO</b>	3.30pm			<b>PITCHES</b>	3.20 pm		
<i>NETWORKING DRINKS - FOYER AND STUDIO</i>			5.00pm	<i>NETWORKING DRINKS - FOYER</i>	5.00pm	CLOSE	5.00pm		
<i>PINNACLE AWARDS - presented by Lanie Chopping, Director General Dept of Local Government, Sport and Cultural Industries</i> <i>FOYER AND STUDIO</i>			5.30pm	PRESENTATION - SCENES FROM <b>DATING BLACK</b> - YIRRA YAAKIN THEATRE COMPANY	6.00pm				
<i>COCKTAIL FUNCTION - FOYER AND STUDIO</i>			6.00pm	CLOSE	7.00pm				

## THE NEXT STAGE

## CIRCUITWEST